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Blade Of The Vampire King (Nysta Book 4)



Synopsis

Fourth in an ongoing Sword and Sorcery series, 'Blade of the Vampire King' promises unrelenting action, oddball mages, and a foul-mouthed wisecracking heroine tougher than a hardboiled egg. Following in the footsteps of Conan, Drizzt, the Gray Mouser, Elric, Druss, and many more heroes of Sword and Sorcery, the elf called Nysta will carve her own epic path. And that path will be bloody.

---â œMelgana! Elf!â •The battleaxe responded to the barked words with a blur of purple light and slash of steel. Time reduced itself to a crawl as Nysta saw the Shadowed Halls open so wide she could feel the sickly sweet breath of her impending death. As the axe hit her head, she imagined a bell clanging from a great distance. A bell so heavy its note rang deep in her guts and sent the worms racing. The Old Skeleton himself was surely dancing above her head. She almost heard him laugh.â œCan't buy-â • she heard the woman snarl. And, before her world imploded into darkness, thought she managed to murmur; â œToo late. I've bought it.â •---The darkest shadows are withinâ |Urakâ ™s Keep. Once home to an unspeakable evil vanquished by Grim and Rule, it is now haunted by the tragic soul of Gulâ ™Se, immortal wife to the Last of the Vampire Kings. It is here the Grey Jackets have come, led by Hyrax and a mysterious elf named Willem. Chukshene is also there, drawn by the promise of forgotten knowledge and now driven by the need to recover his stolen grimoire before Hyrax can take it back to Rule. Then thereâ ™s the necromancer and the axewoman, desperate to flee the land of their birth. The elf will face evil of all kinds on her path to Urakâ ™s Keep. And she will burn with rage. For the darkness which consumes her soul is waking. And it demands death. Death. And more death.

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Sword & Sorcery

Customer Reviews

Lucas my man, you've DO it again. I love Nasty NYSTA she is such a wonderful character ,full of hate and discontent but she does have her moments of clarity of purpose if not self worth. I love the hate hate (gotta love me) relationship with Chuckie boy. She is like a walking saladmaster, she slices,she dives, she chops and she peels. The woman doesn't know the words I can't and she certainly doesn't know when to stop. I am ready for the next leg of our journey to begin and if he's UP-CHUCK WILL be there too, I'm sure.Keep up the (groan) pun lines at the close of the chapters, they are so fitting and just kill me, I can picture her delivering it in my mind as I read the words, love it. Thanks for the trip.

The setting and concepts in this novel are a step up from the already well written books in the series. I felt Nysta really developed as a character in this novel and I like the direction she's heading in. While the first three novels of a moody killing machine were fantastic it was nice to see some understanding of her nature develop as well as a lowering of her walls in regards to personal relationships. The idea behind the Vampire King's keep was an excellent twist and I found myself wowed by the the concept. I can't wait to read the next entry into this series.-----I'll start off with the letting everyone who reads this know that I devoured all four books currently available in 4 days. I found this series to be a breath of fresh air in the world of indy fantasy. The settings are well depicted, the characters are interesting and the pacing is fast and intense.The language in the series can be foul with f-bombs liberally used through out but to me it fits the type of story the author is telling. This isn't a teen novel, a bored housewife romance, or a tomb filled to the brim with \$10 words showing the reader just how long the author spent in a thesaurus. After years of reading the mainstream fantasy works I began a journey into the world of dark fantasy and anti-heroes that eventually lead to the indy realm and Nysta. If you're not a fan of gritty fantasy and gratuitous violence then this isn't the book for you. That being said there's more thought and depth than a

slasher film and the story quickly draws you in. The only time I found myself less than thrilled with the book was during Chuckshene's many drawn out psycho babble rants. Honestly though it helped me to relate to Nysta's desire to stab the guy. Keep up the great work Lucas.

What can I say except that I love this series. Whenever a new Nysta book comes out it immediately moves to the top of my reading queue. What really surprises me is that the Nysta books aren't the number one seller in their genre because they sure should be. If you are looking for an excellent book with an updated Conan (Robert Howard) feel to it then I heartily recommend this book and this series to you.

I apologize in advance for my bad writing - I really have trouble putting into words just how good Lucas Thorn is as a writer. So far I've read all the books in the series and not once have I been bored. He manages to put something interesting in every chapter and I just keep coming back for more. As the fourth book in the series he does something very new - two new characters are added to travel along side Nysta and Chukshene. Since my review of the first book I had been hoping for the author to do this - but I never expected him to pull it off so extremely well. Both of the new characters are complex and are very different - and the same time similar - to the old characters. The setting is just awesome - the dark claustrophobic tunnels suit the growing insanity of the characters perfectly. I also love how the author still hasn't really revealed much of the questions raised in the first book. It really adds to the uncertainty and makes everything that much more interesting. All in all - the series are getting better and better and I strongly look forward to the next books.

Blade of the Vampire King is as good as the other Nysta books as she gets deeper into the mystery that has had me hooked from the start. A must read for anyone that enjoys a Elf that's not all rainbows and unicorns.

Frodo lives! Finally a plot beyond fighting and cussing. Book reads like a cut rate adventure through the mines of Moria. It even borrows Gandolfs line from the bridge. However, we do finally get a goal for our heroine. A big step forward.

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